

LACEMAKING

S W A



# MOBILITY



# Its About Access





# MOBILITY



+



+



+



and



+



# PLACEMAKING





# Its About People





ing urban space that people cherish over gen



people, environment and economics





# what shapes great “places”

*systems*



+

*natural systems*



+

*economics*



+

*culture*



what defines a great “place”





clarity of structure, identity and meaning



largely defined by mobility systems





a road



a place





An aerial architectural rendering of a waterfront city development. The scene shows a dense urban layout with a mix of low-rise and mid-rise buildings, interspersed with green spaces and trees. A winding river or canal flows through the city, with several bridges crossing it. In the foreground, a large body of water, likely a harbor or bay, is visible, featuring a prominent tall, thin structure (possibly a lighthouse or tower) and several boats. The overall style is a detailed, colorful illustration that combines architectural precision with artistic rendering.

SE STUDIES

S W A



A low-angle photograph of a large, dark, curved archway with the word "HIDALGO" in white capital letters. To the left, a tall, dark skyscraper with many windows is visible. The sky is a clear, bright blue. The overall image has a blue tint.

HIDALGO

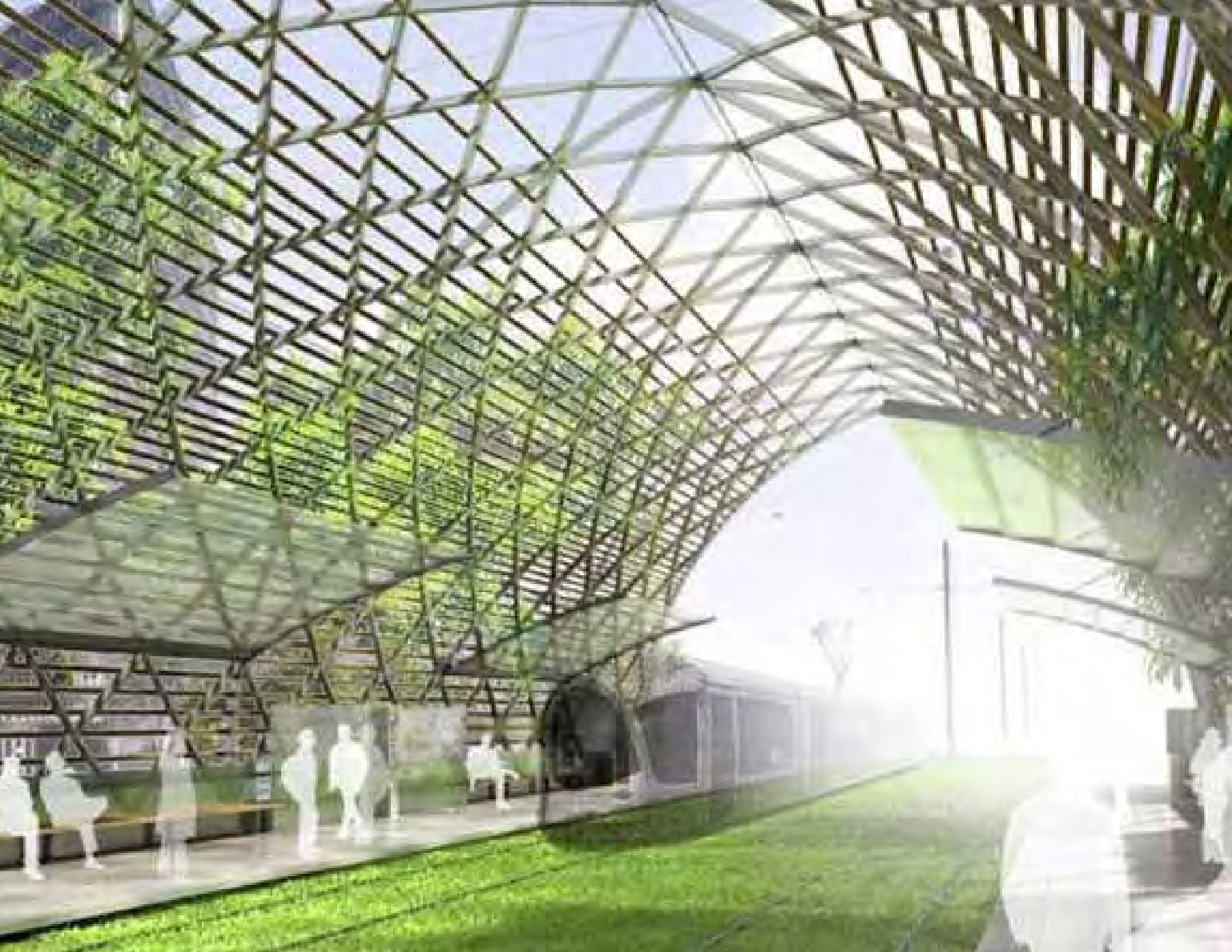
uptown houston









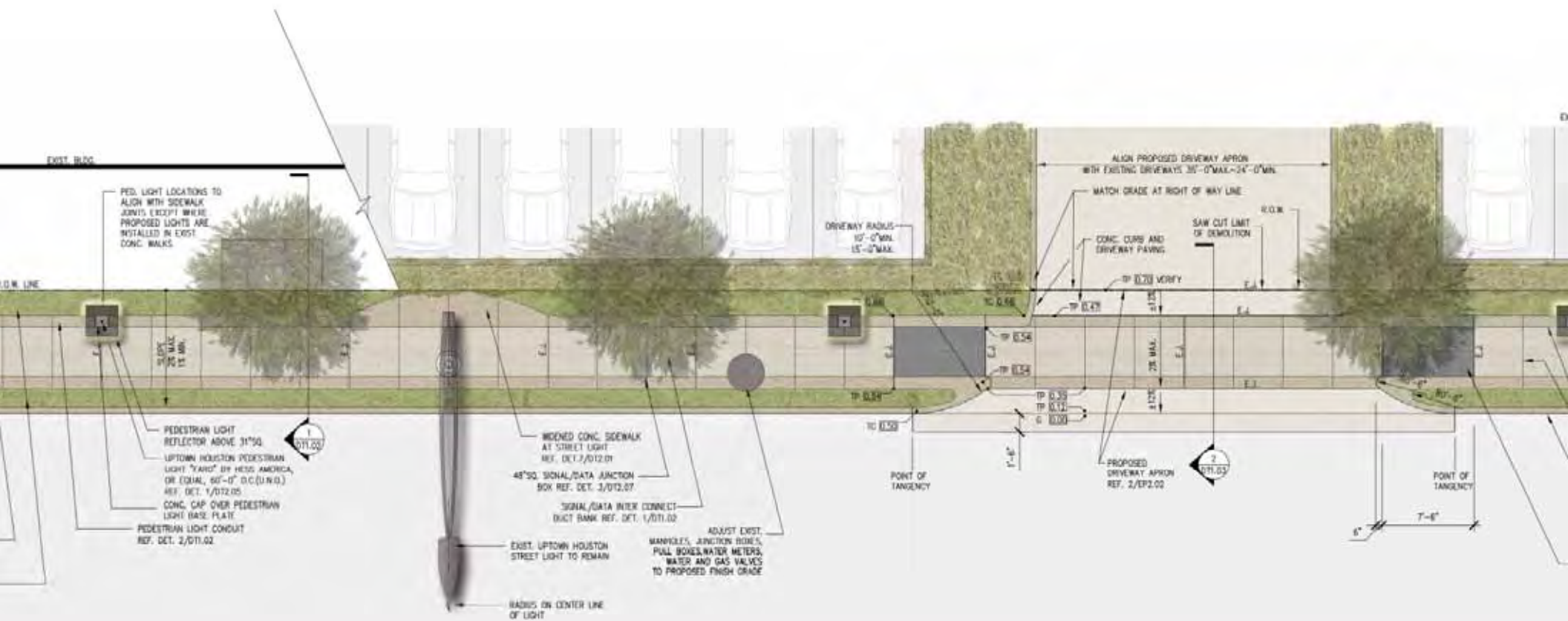


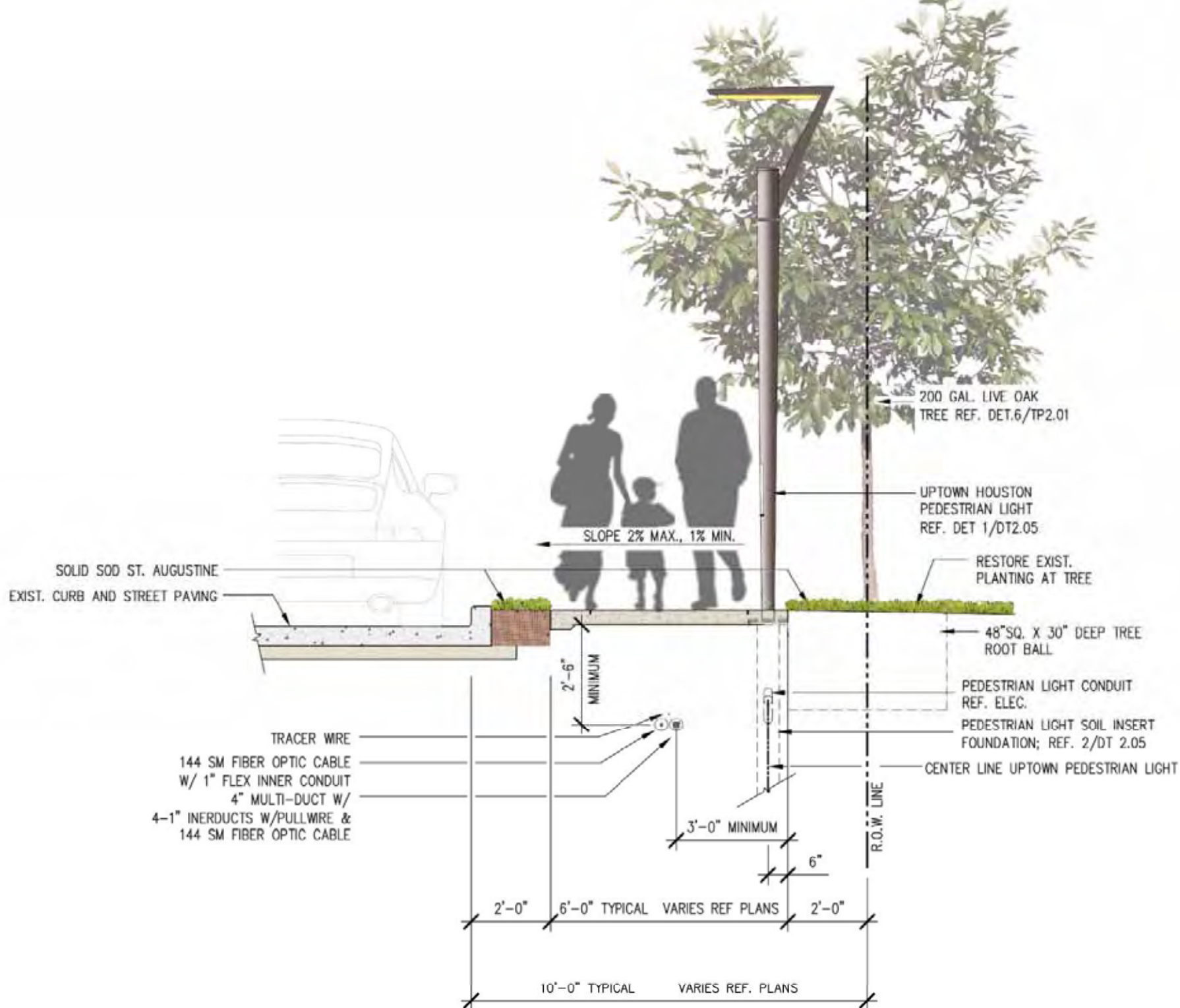




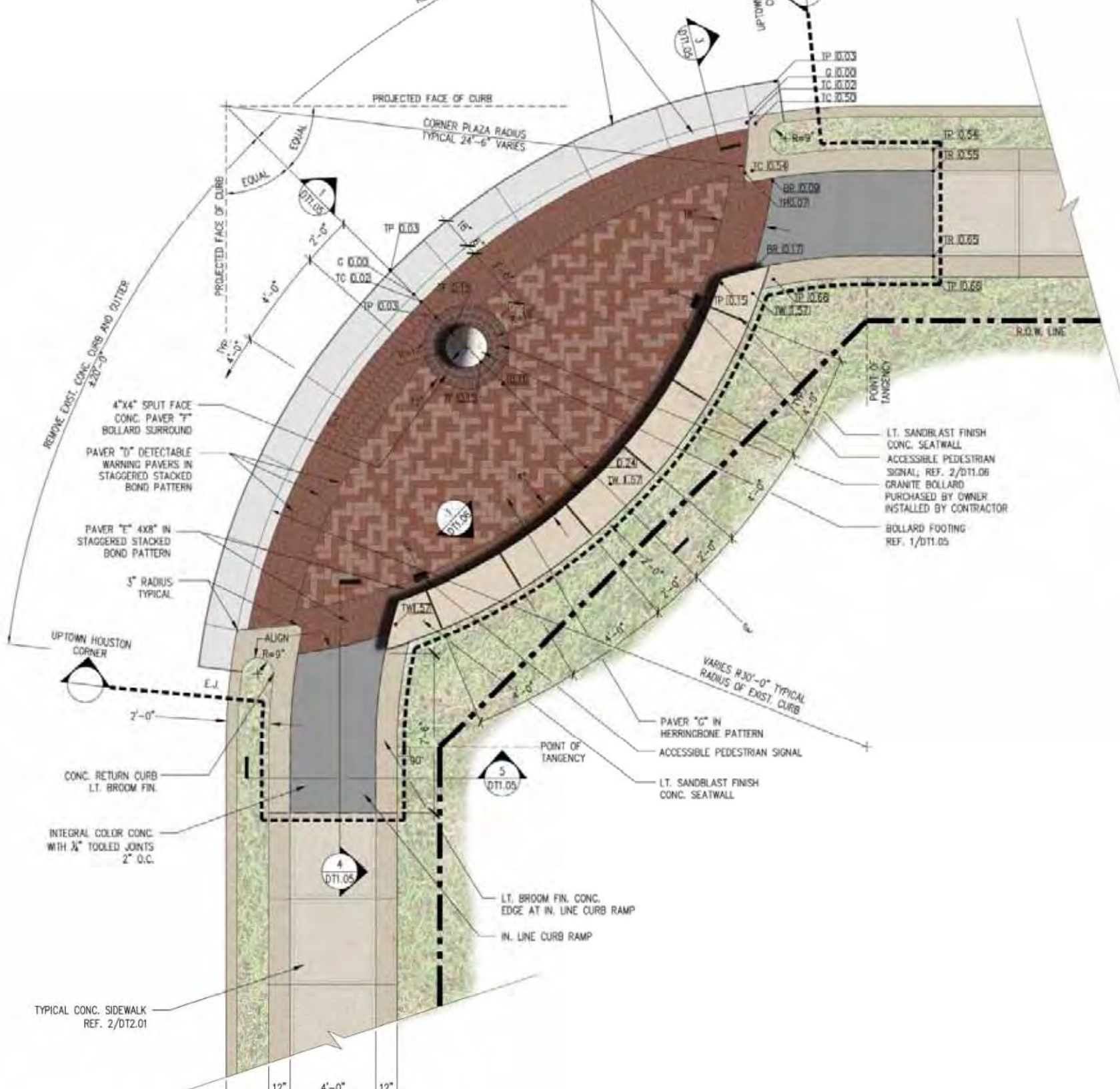


POST OAK CENTRAL































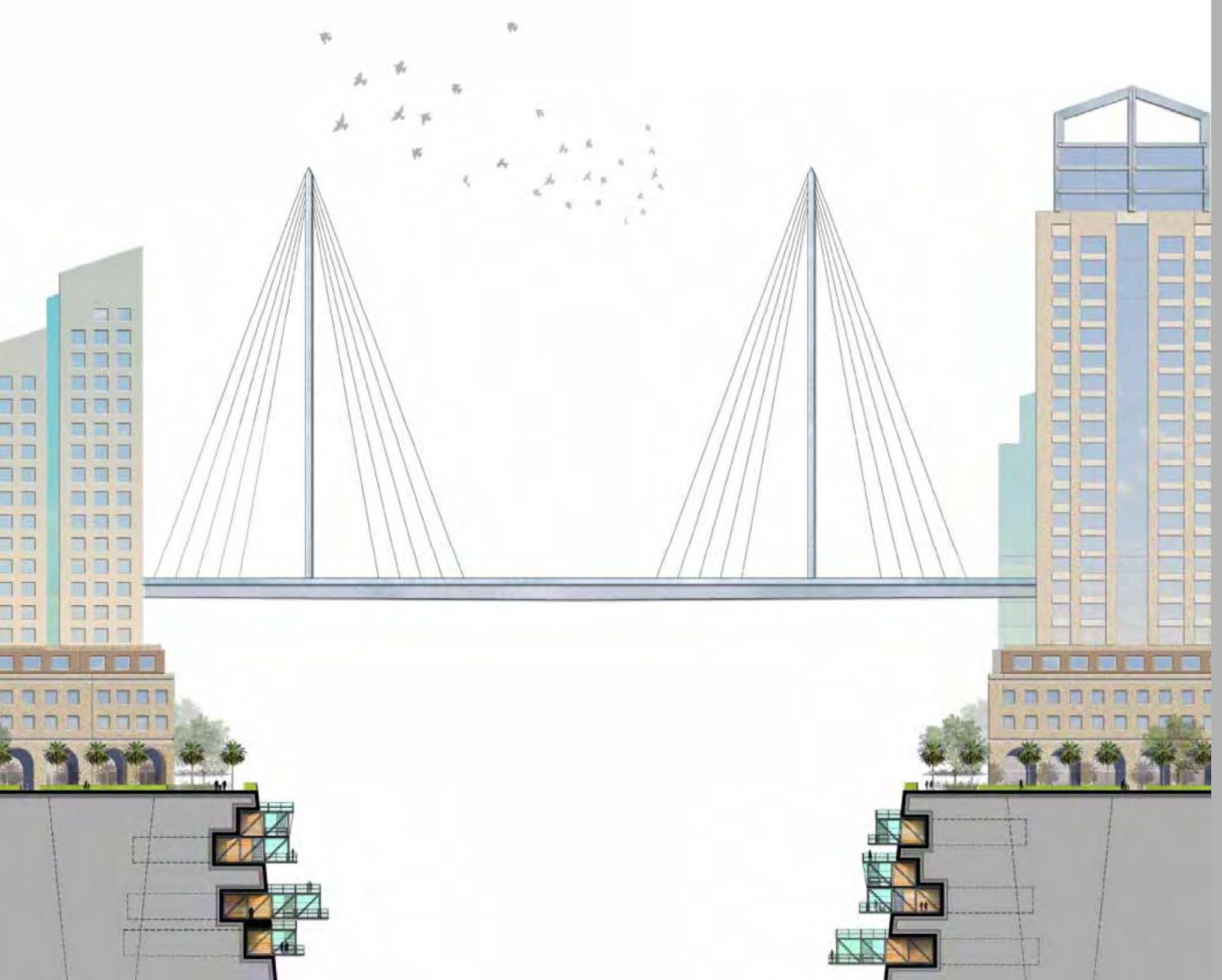








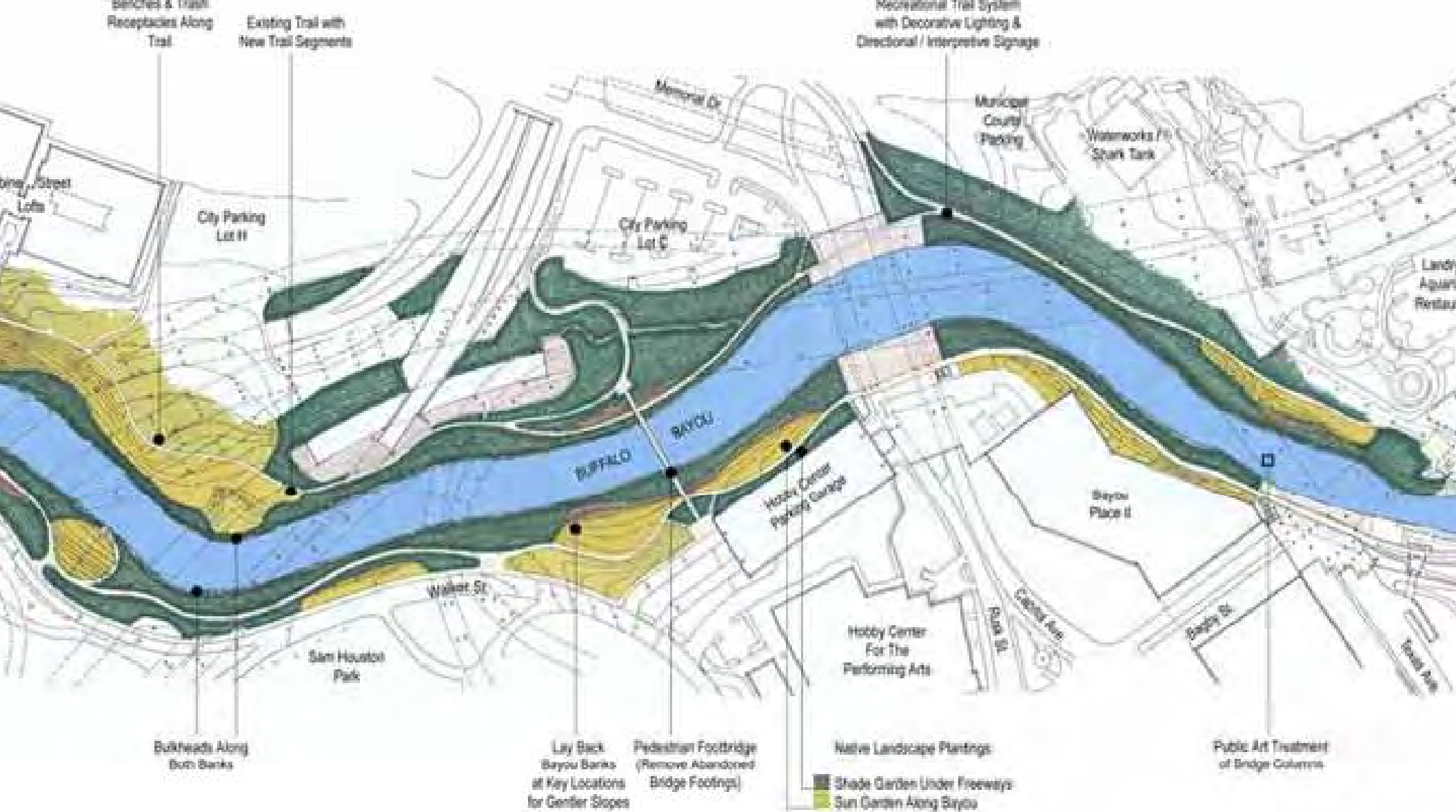












# Sabine Waterfront Development Project

Partnership























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吴越人家休闲馆

WUYUE REN JIA XIU XIAN GUAN

咖啡、茶道、足浴

COFFEE TEA DOO FOOT SPA







Making Place While Meeting  
Mobility Needs